MATT BURGESS

PORTFOLIO

ABOUT ME

Design enthusiast, who keeps trying to learn everything he can.

A visual designer with a passion for problem solving, working horizontally across multiple disciplines to deliver engaging design results to fit the needs of my clients.

SOFTWARE	Photoshop Illustrator Indesign Autodesk Maya Unity3D	After Effects Adobe XD Figma Cinema4D	
LANGUAGES	HTML CSS	C# (In Unity) Javascript (Learning)	
EDUCATION	MA Computer Games: Art & Design BA (Hons) Graphic Design Art and Design Foundation	Goldsmiths Middlesex University Bath College	2018 - 2019 2015 - 2018 2014 - 2015
CONTACT	Website Email Mobile	mattburgess.design mattburgess@mattburgess.design 07969522660	

2020

SAMSARA

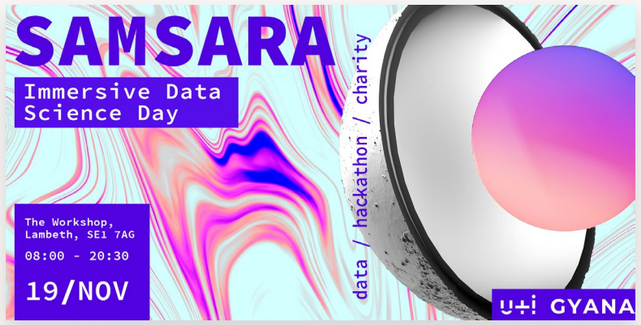
Gyana hosted (at the time) the largest Data Science Event in the UK in November 2019,
called SAMSARA.

Inspired by hackathons, it was day where people would use data science to come up with solutions to global problems - with the top three winners getting a cash prize, and a matched donation
to a charity of their choice.

I came up with a visual identity for SAMSARA; inspired by the word's meaning of cyclicality
and change.

Due to SAMSARA's success, the identity and brand was reused across other events (now under the SAMSARA banner) and a series of podcasts where one of the Gyana founders discussed "how data related technologies can alter the course of business and life" with industry experts, journalists, and thought leaders.

SAMSARA Summer Splash - Eventbrite Image



SAMSARA Event - Email Banner

SAMSARA Podcast Image

SAMSARA Poster -
The root of the future SAMSARA

Summer Splash Identity -
Email Advert

2020

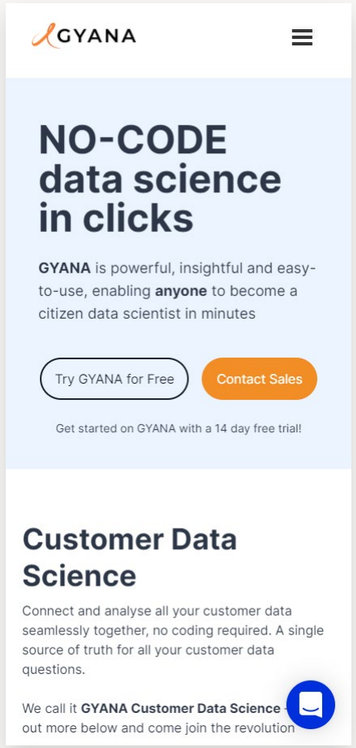
GYANA WEBSITE

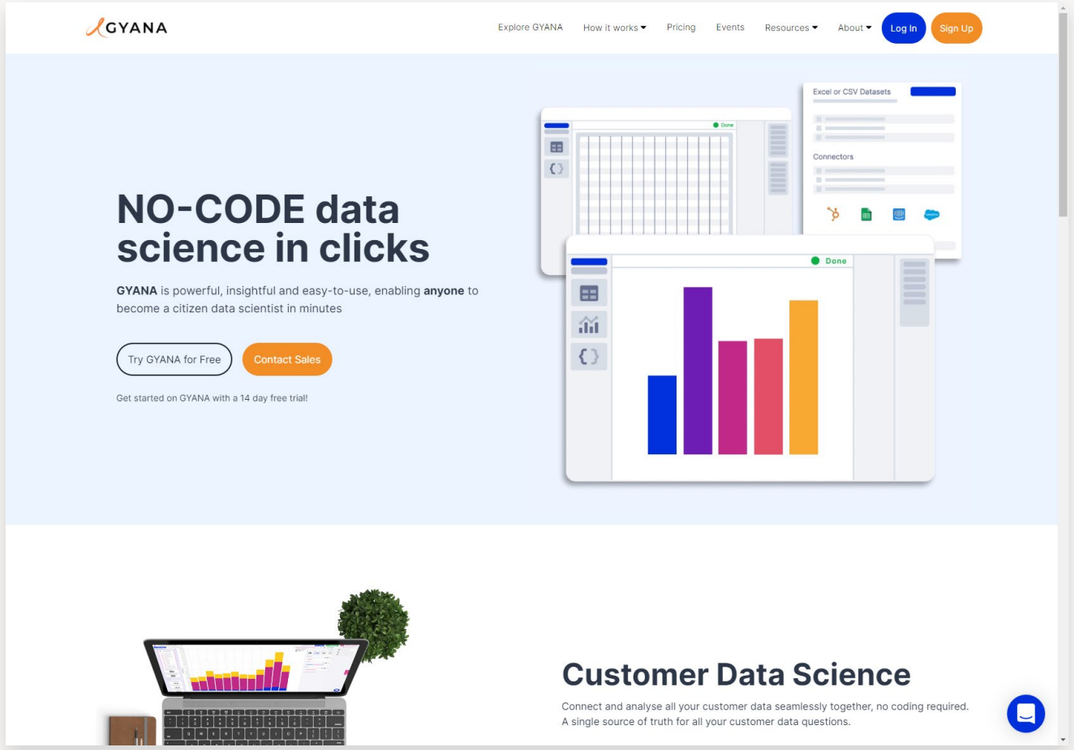
I created the Gyana website during my time working for Gyana Ltd. Whilst I was there the site went through a few major design iterations alongside the growing development of their data science tool, GYANA.

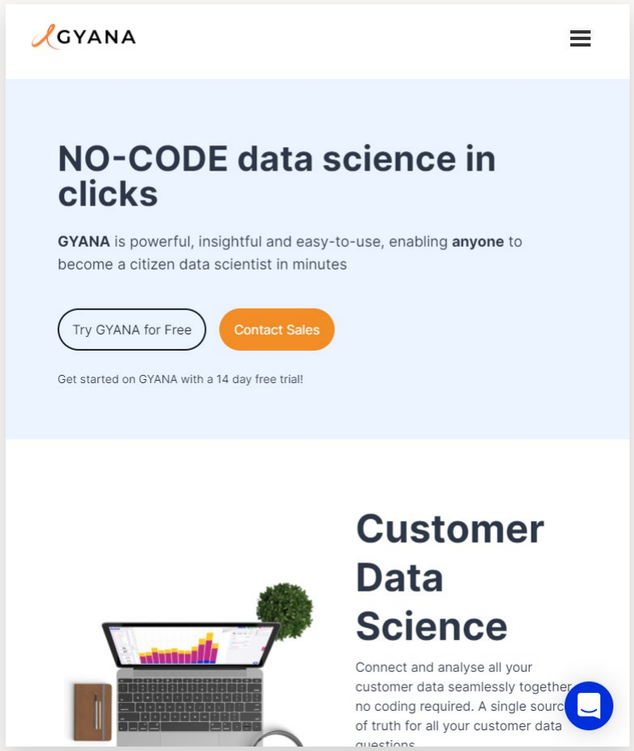
The site is a bespoke Wordpress based website, created without the use of templates. Initially the site used the Tachyons CSS system as a framework, but I ported the site to use TailwindCSS instead for the enhanced functionality it offered.

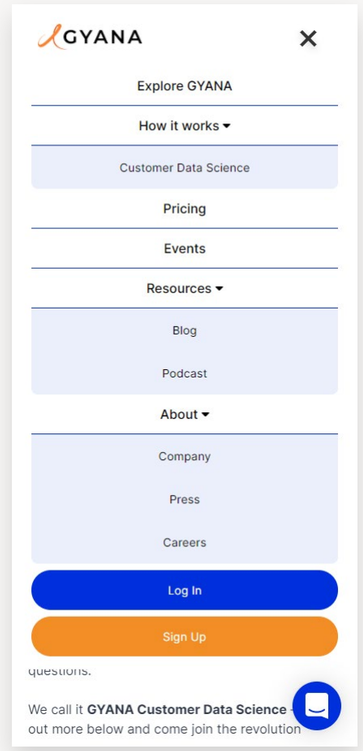
The site was built with responsiveness in mind, although the majority of our traffic came from desktop devices.

For the site I created a number of custom post types to enable necessary functionality and ease of use for the Marketing team in the backend. And I also setup my own version of a “building block system” for website pages - utilising the Advanced Custom Fields (ACF) plugin, I created a number of reusable and editable blocks whos content could be edited in the backend, and then slotted in where necessary.

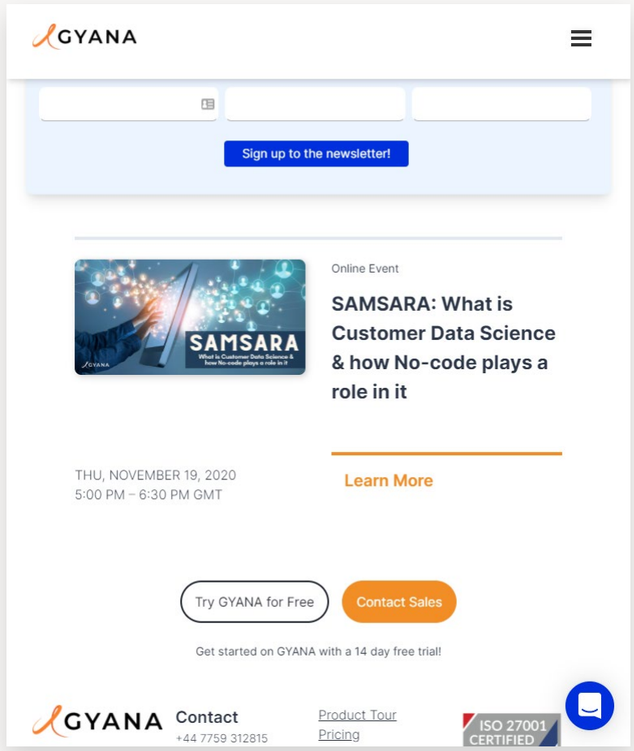








Design of the site whilst I maintained it.


GYANA
Sign up to the newsletter!
Online Event
SAMSARA: What is Customer Data Science & how No-code plays a role in it
THU, NOVEMBER 19, 2020
5:00 PM – 6:30 PM GMT
Learn More
Try GYANA for Free
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Get started on GYANA with a 14 day free trial!
GYANA
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+44 7759 312815
Product Tour
Pricing
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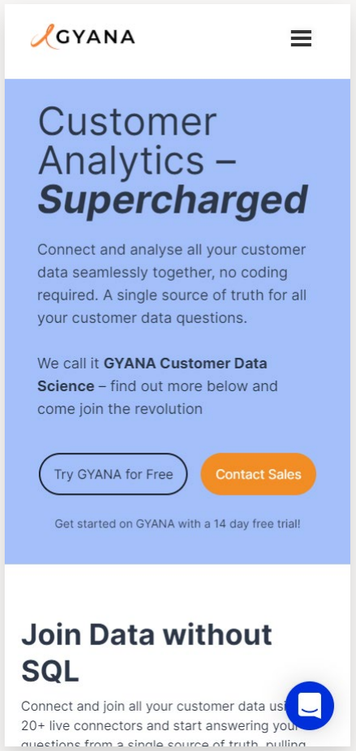
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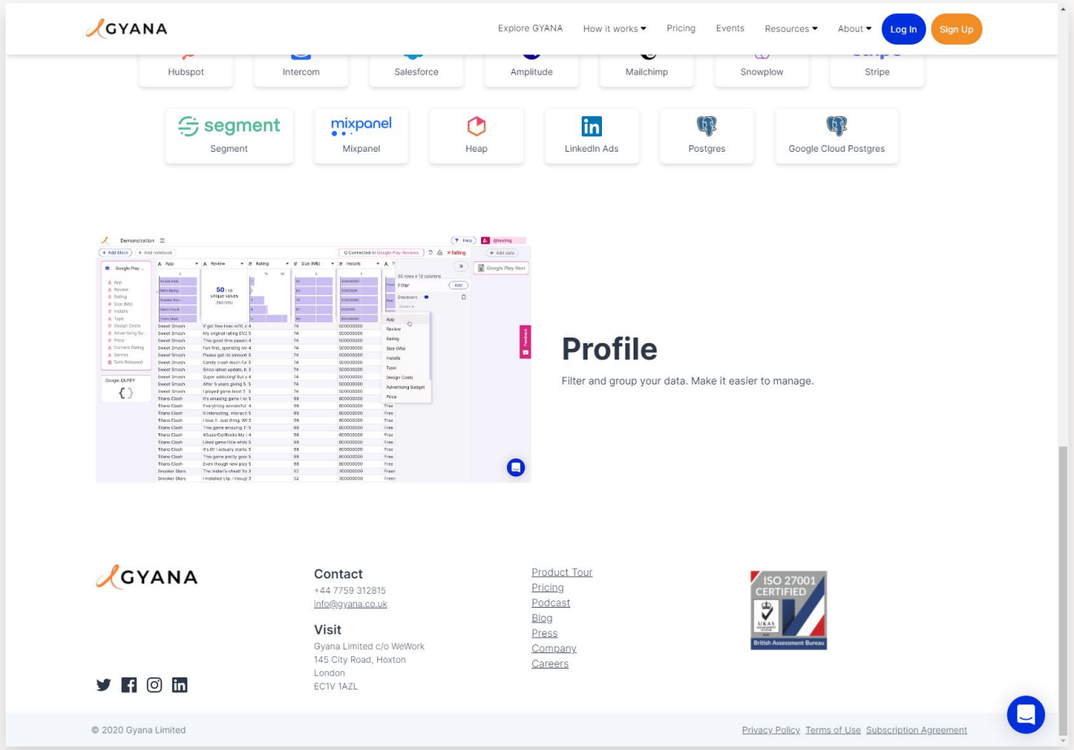
Customer Analytics – Supercharged
Connect and analyse all your customer data seamlessly together, no coding required. A single source of truth for all your customer data questions.
We call it GYANA Customer Data Science – find out more below and come join the revolution
Try GYANA for Free
Contact Sales
Get started on GYANA with a 14 day free trial!
Join Data without SQL
Connect and join all your customer data us
20+ live connectors and start answering you
questions from a single source of truth, pulling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Sign Up
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Salesforce
Amplitude
Mailchimp
Snowplow
Stripe
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Mixpanel
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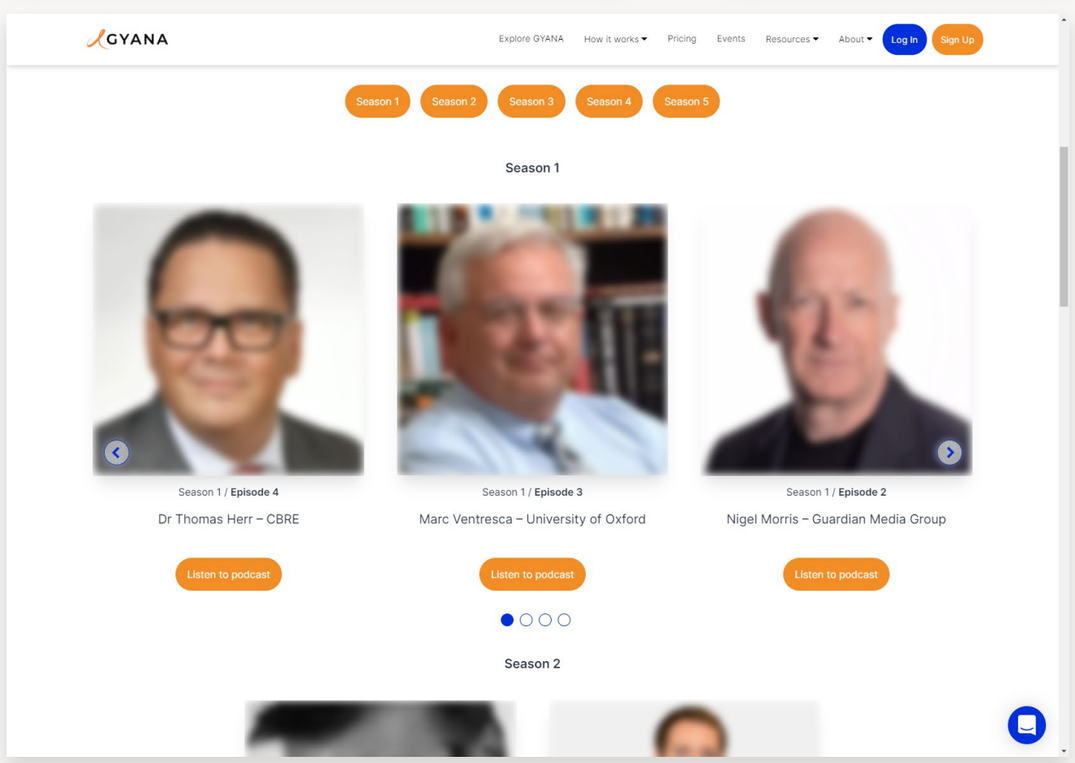
GYANA
Explore GYANA
How it works
Pricing
Events
Resources
About
Log In
Sign Up
Season 1
Season 2
Season 3
Season 4
Season 5
Season 1
Season 1 / Episode 4
Dr Thomas Herr – CBRE
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Marc Ventresca – University of Oxford
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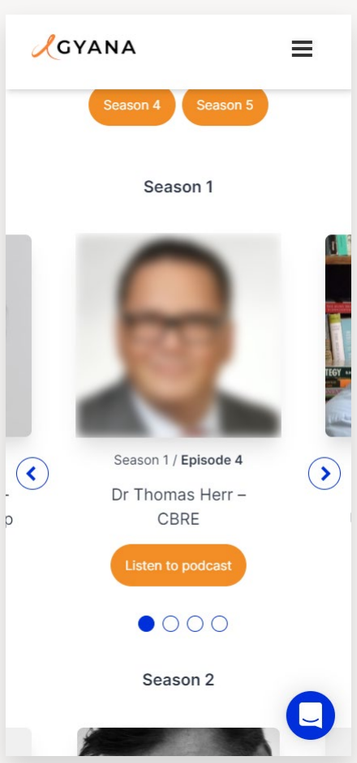
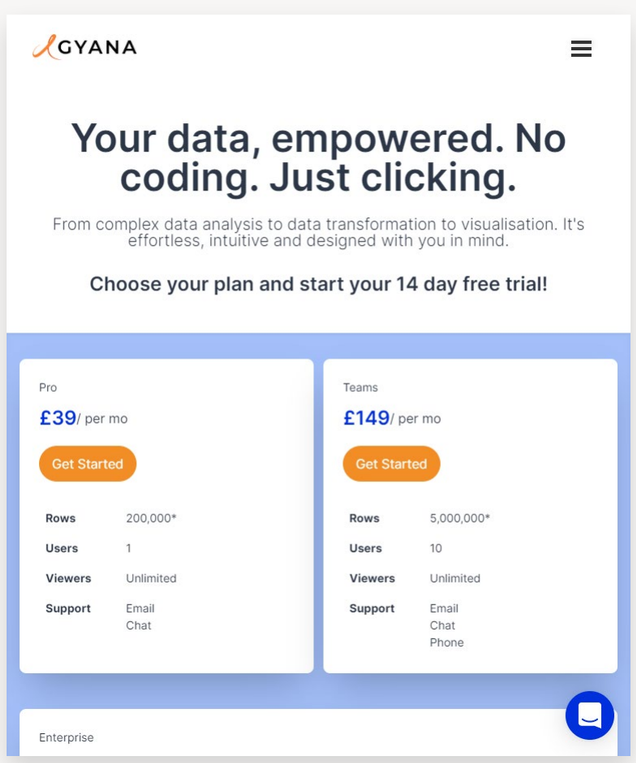
Season 1 / Episode 2
Nigel Morris – Guardian Media Group
Listen to podcast
Season 2


GYANA
Season 4
Season 5
Season 1
Season 1 / Episode 4
Dr Thomas Herr – CBRE
Listen to podcast
Season 2


GYANA
Your data, empowered. No coding. Just clicking.
From complex data analysis to data transformation to visualisation. It's effortless, intuitive and designed with you in mind.
Choose your plan and start your 14 day free trial!
Pro
£39/ per mo
Get Started
Rows 200,000*
Users 1
Viewers Unlimited
Support Email Chat
Teams
£149/ per mo
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Users 10
Viewers Unlimited
Support Email Chat Phone
Enterprise

2020

VAYU

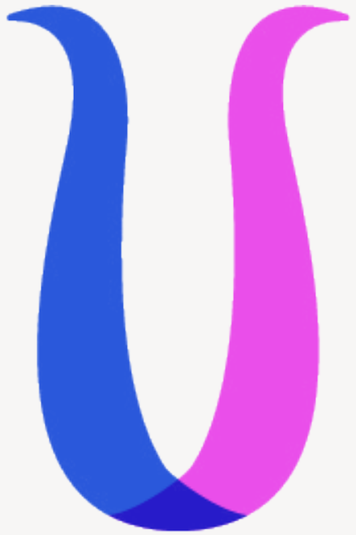
Before Gyana's flagship data science tool was eponynously named, it was for a time something else - and that something else was VAYU.

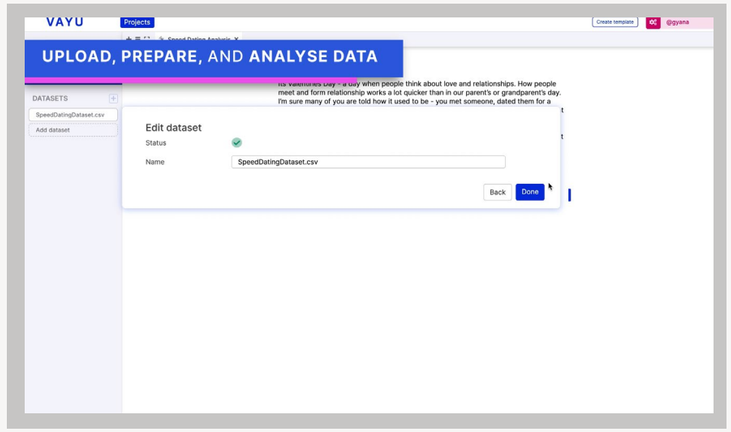
Gyana is deeply rooted in one of the founder's heritage, with the company name and many of it's projects originating from Sanskrit words. VAYU comes from the word for air, and is the name of the Hindu deity that is "lord of the winds".

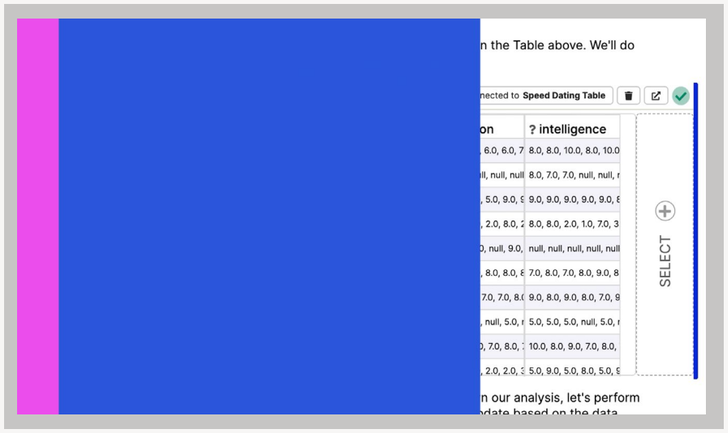
Now, coming up with a logo to represent air - an invisible concept - was not easy. And whilst I did have many concepts that were good, it lacked something. I instead began investigating results that tied closer to Vayu himself. I found that he rides upon a gazelle, symbolising swiftness, and the origins of this logo came to being.

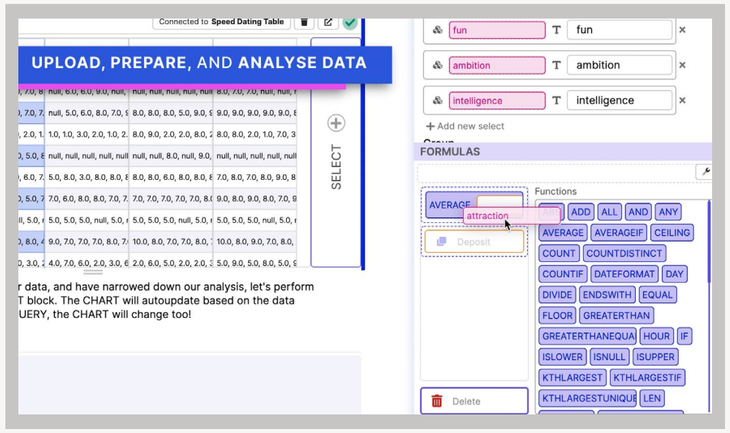
I fashioned the logo based on stylised gazelle horns, which allowed the V of VAYU to come through whilst being fundamentally allied to the origin on the word.

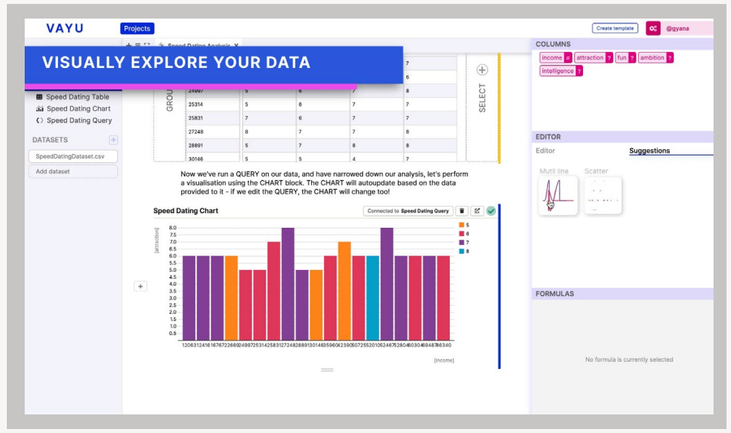
During this time we were also gearing up for launching VAYU on ProductHunt, where the logo would be revealed for the first time.





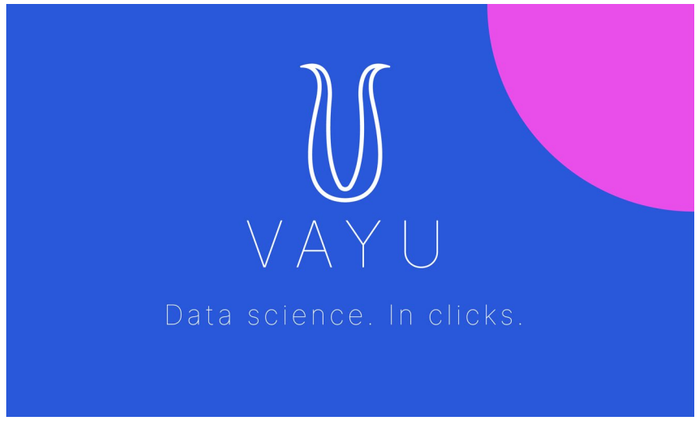


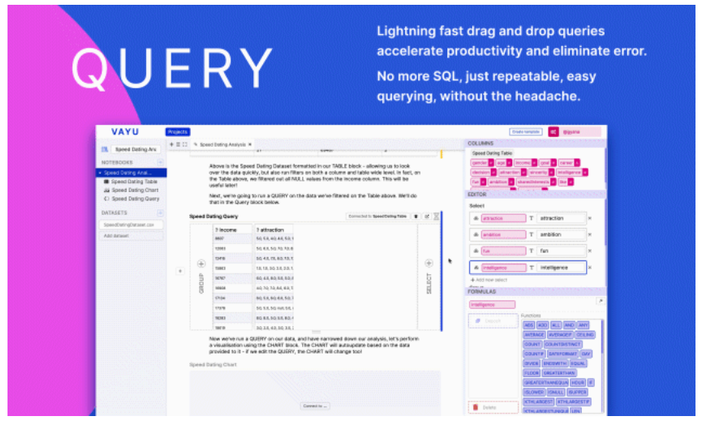




Full video can be viewed by following this link:

https://youtu.be/1BBx7Cb-QZU


VAYU
Data science. In clicks.


QUERY
Lightning fast drag and drop queries accelerate productivity and eliminate error.
No more SQL, just repeatable, easy querying, without the headache.

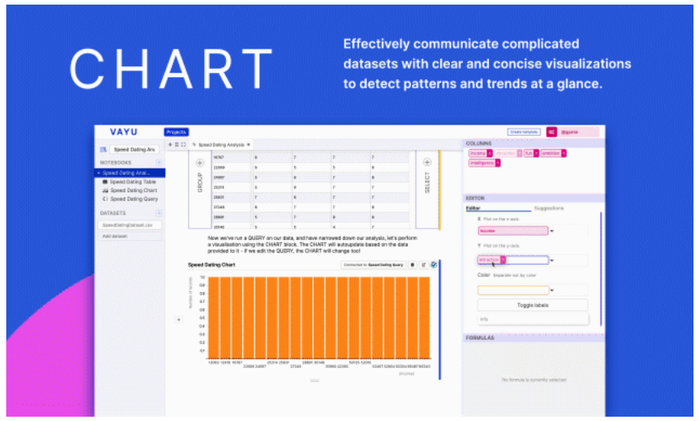
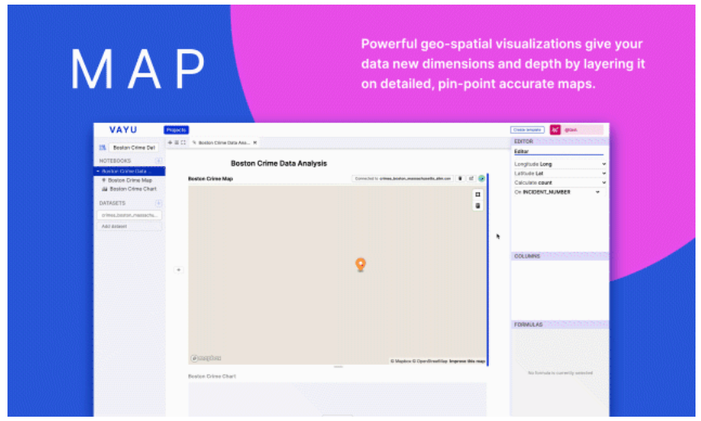
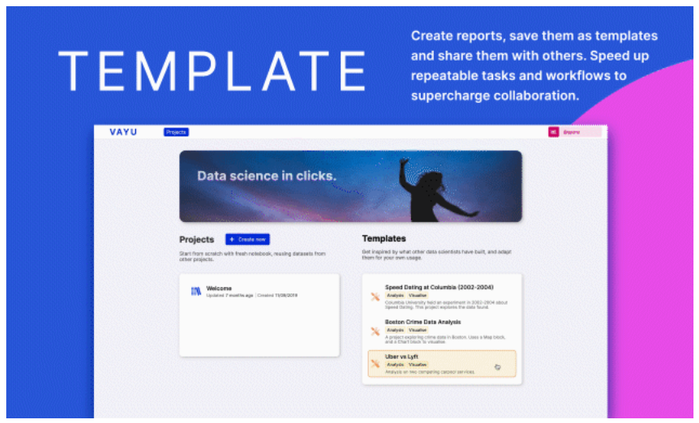
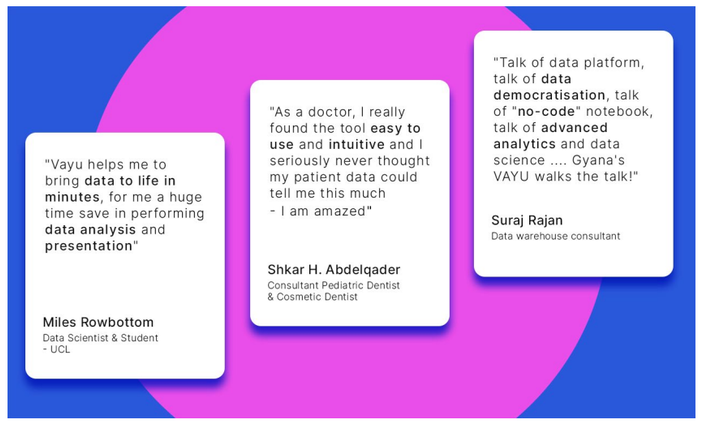


CHART
Effectively communicate complicated datasets with clear and concise visualizations to detect patterns and trends at a glance.


MAP
Powerful geo-spatial visualizations give your data new dimensions and depth by layering it on detailed, pin-point accurate maps.


TEMPLATE
Create reports, save them as templates and share them with others. Speed up repeatable tasks and workflows to supercharge collaboration.
Data science in clicks.

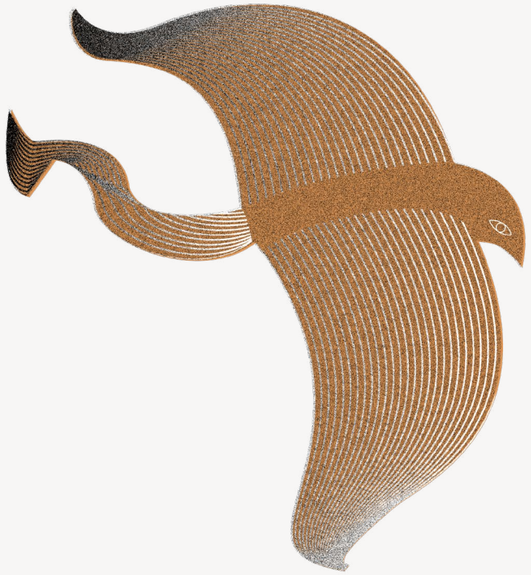

"Vayu helps me to bring data to life in minutes, for me a huge time save in performing data analysis and presentation"
Miles Rowbottom
Data Scientist & Student - UCL
"As a doctor, I really found the tool easy to use and intuitive and I seriously never thought my patient data could tell me this much - I am amazed"
Shkar H. Abdelqader
Consultant Pediatric Dentist & Cosmetic Dentist
"Talk of data platform, talk of data democratisation, talk of "no-code" notebook, talk of advanced analytics and data science .... Gyana's VAYU walks the talk!"
Suraj Rajan
Data warehouse consultant

2020

THE GRINNICONNECT

The Grinniconnect is a short story for adults, telling the surreal and fantastical adventure of a future dominated by a large corporation, and the actions of the mysterious Grinniconnect.

For this project I was commissioned to illustrate the book (some examples shown) as well as create the design for the cover.



2020

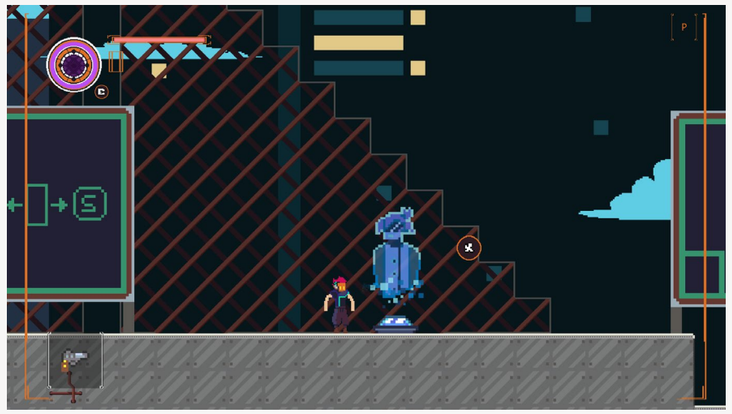
L0V3LESS

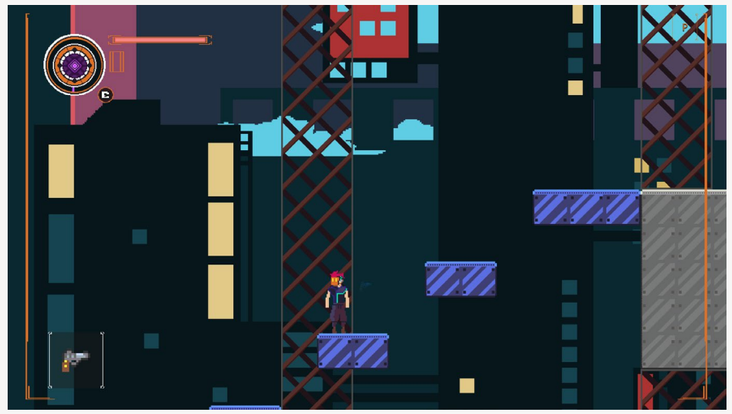
L0v3less is a short platforming video game I created to facilitate gathering research for my Master's research project at Goldsmiths University. I had decided to investigate User Interfaces and Animation in games - and whether if the UI was animated, would that encourage more interaction from the user than a static interface?

L0v3less was created in Unity, and released on Itch.io as web based browser game. Set in a cyberpunk-esque future, you play as an operative trying to stop the CUPID Corporation's manufacturing of it's L0v3 drug.

The game can be played at: https://mattydidsomething.itch.io/l0v3less

An important note - on launch the game will ask you to fill in a short passcode of your own devising so it can be removed from a server at a later date if you so desire. This server no longer exists, so the data is no longer saved.





2020

ACORN'S QUEST

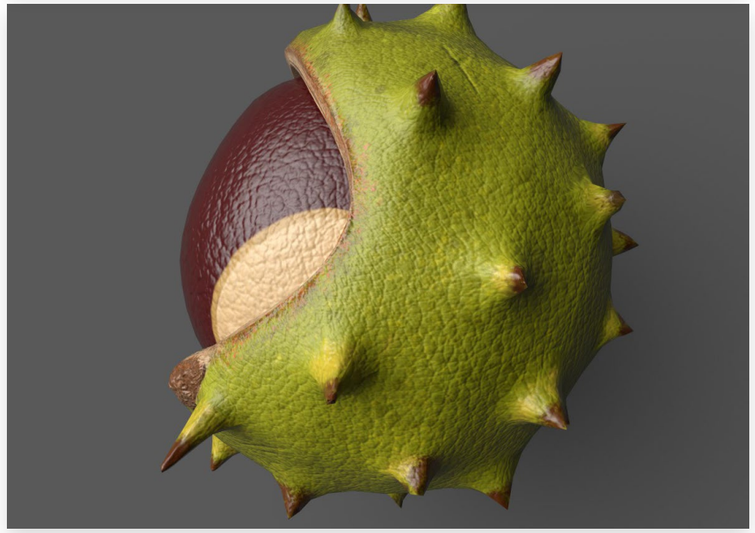
Acorn's Quest was a large project undertaken during my time at Goldsmiths, and was a collaborative project with other students. Created in the Unreal Engine, it followed the story of a little plant avatar (Acorn) and his quest to retrieve the seeds of seasons from around his island.

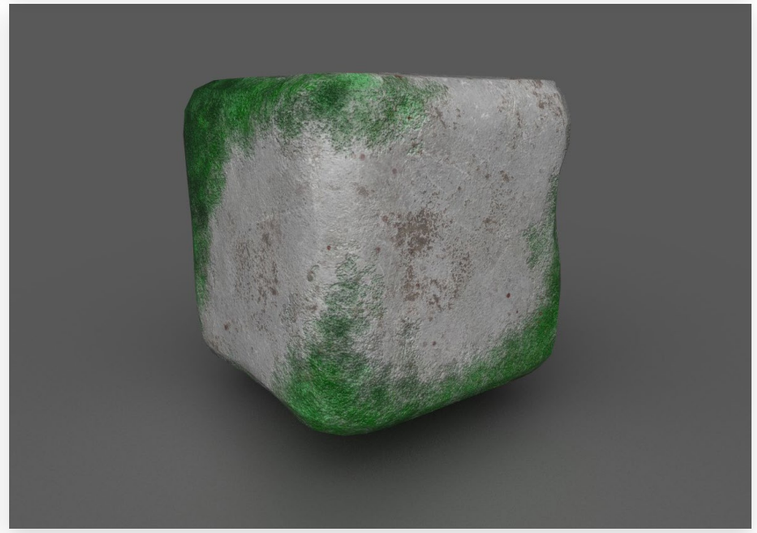
The assets seen to the right are the primary assets I made for the game - Acorn's slingshot, a conker obstacle that would block him in the Autumn zone, and a pushable boulder to help traverse environments. I also created other assets that needed making such as a pushable log and a jack-o-lantern.

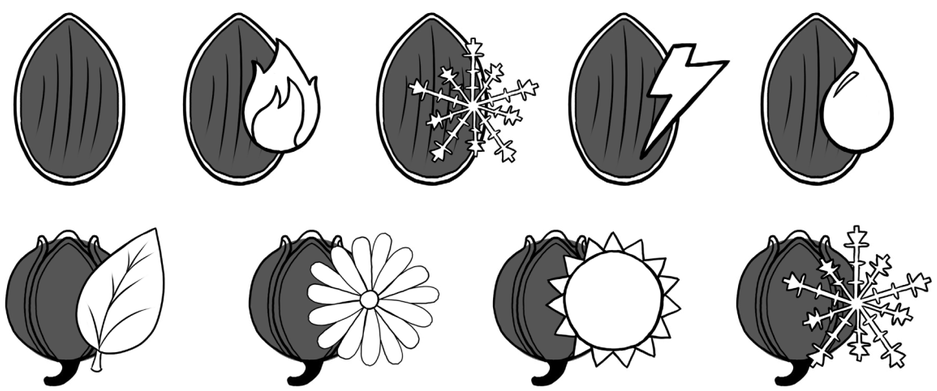
I also created UI assets such as the icons for abilities, and the icons for the collected Seeds of Seasons.

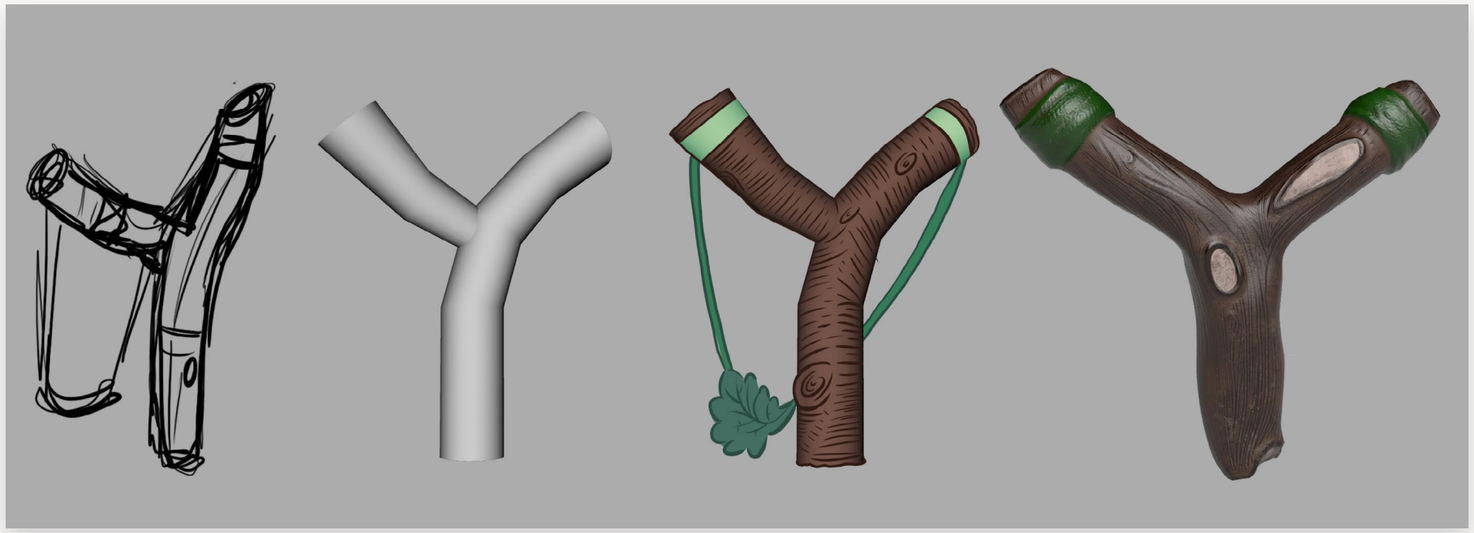
During the project I also acted as the project manager for organising the rest of the team and keeping us on track.

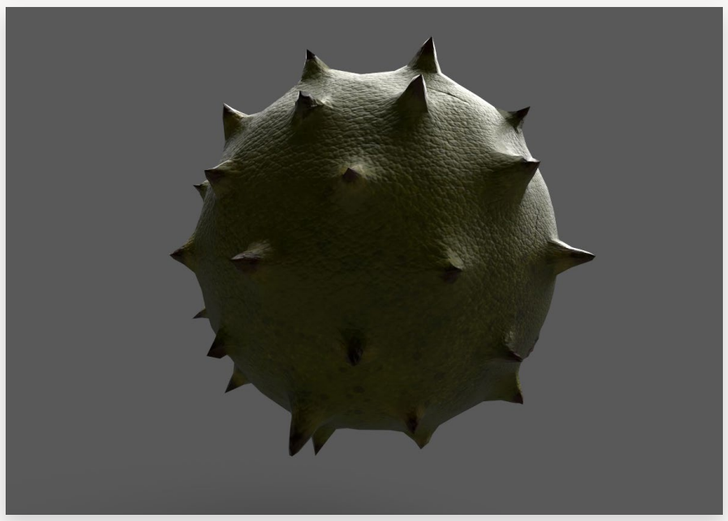
The 3D assets were made in Autodesk Maya and Mudbox, and textured in Substance Painter.

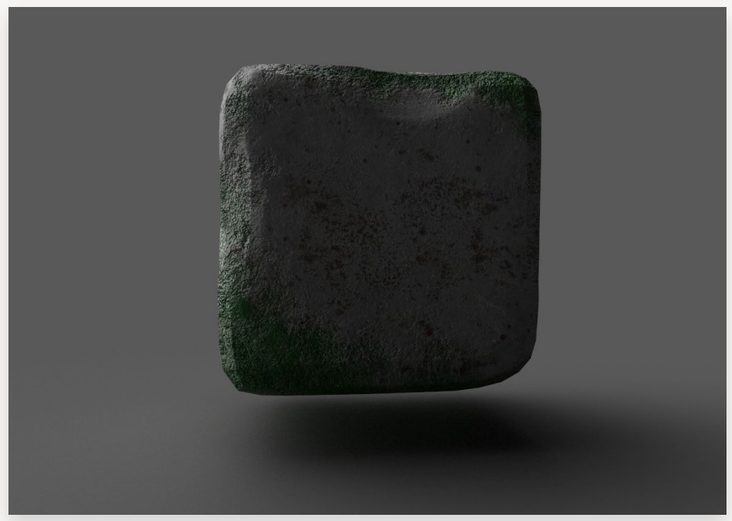












2020

THE GRUB ST JOURNAL

The Grub Street Journal was a deeply personal project for me, as it grew out of my love for literature, satire, and the city of London. A university project, we were tasked to explore a borough and come up with deliverables based on the borough.

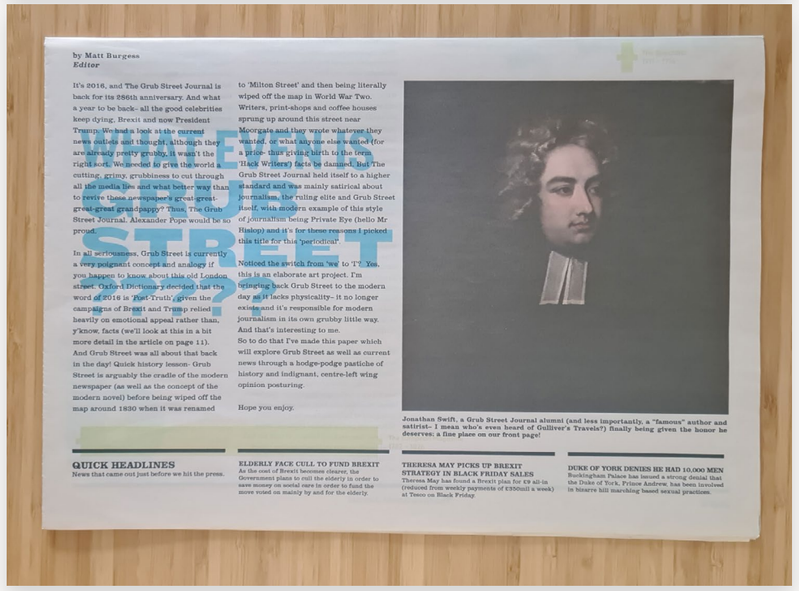
I explored the City of London, and whilst walking around the Barbican, I was struck with the memory of one of my Literature teachers in A-level teaching us about the history of the first novel, and a place called Grub Street.

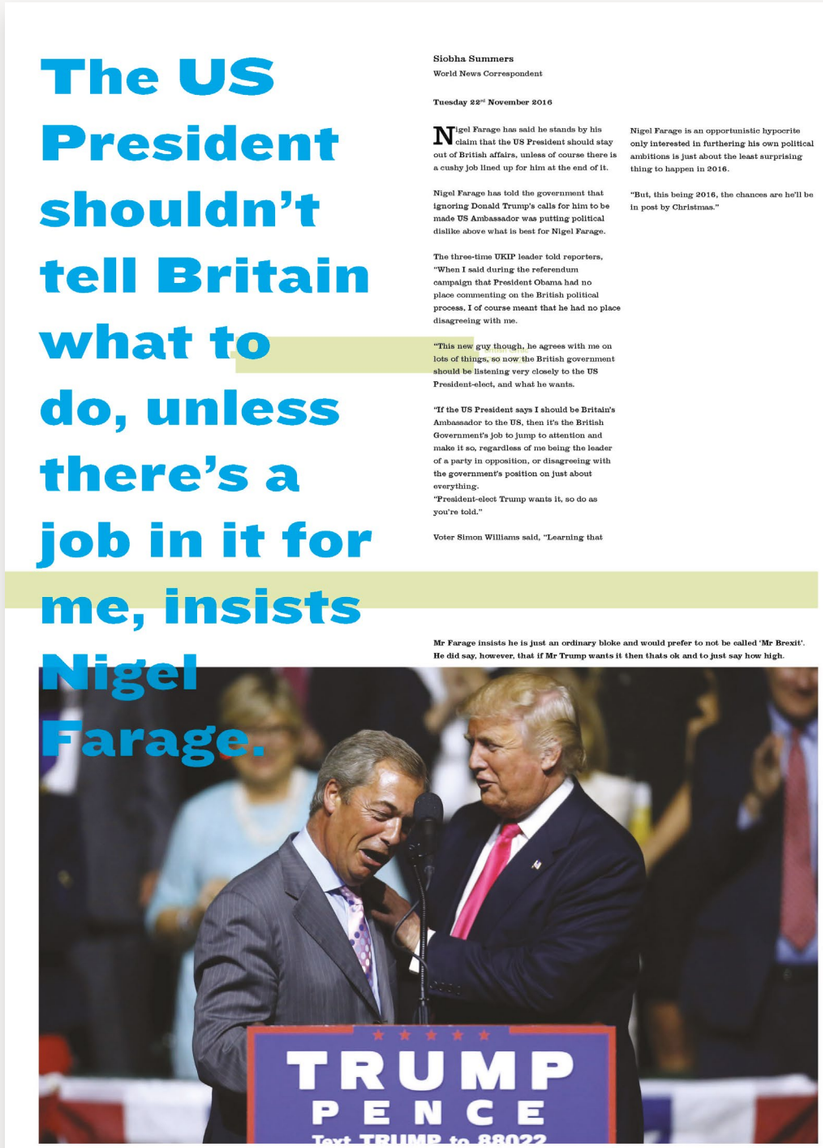
It was street filled with hack writers, political agents, and satirists, and from it grew the start of British journalism (before it moved and established itself fully in Fleet Street).

The Grub Street Journal was a satire on popular journalism and the hack-writing conducted in Grub Street - famously contributed to (and possibly founded) by Alexander Pope.
It could be argued that Private Eye is a spiritual successor of Grub Street.

Back to exploring the Barbican, I realised where I was had been Grub Street - now a brewery, and three glass walled faceless and nameless office buildings. With the political state of the world at the time, I wondered what Pope would have written.

So for the project I “brought back” the Journal for one last hurragh.





Shropshire where a vigorous campaign to keep local bus services failed. The county council can no longer afford the subsidy, leaving the elderly with free bus passes but no buses. The Link bus once ran four times a day, joining up villages, taking those without cars to work, to medical appointments or to visit relatives, in sociable service linking isolated people on flexitive bus journeys. When it was cut, some st their jobs, children gave up out-of-school tivities and hospital appointments were ssed. The only bus now runs once a week d waits an hour and a half for shopping in ridgnorth, before returning. One man, it said, went to the town every day for a bot ad, enjoying the company, but after the bus stopped he was found, several days after death, with only baby food in the house.

ich services matter most? After 40% cuts worse to come, councils at their wits' end assailed from all sides by angry citizens, ustly blamed for government policy. Poorest our cities were hit hardest, Tory rural as less: Liverpool is worst affected, Dorset t. But rivalry ends when the Treasury lishes all revenue support grant by 2020.

with environmental health officers – I nd staff cuts lead to downgrading the risk els of restaurants and food outlets. How g before food poisoning outbreaks or other pection failures reveal to the public the kening of checks that keep them safe? n the Border Force is depleted, though trolling borders overrode all else for xit voters. Police are cut by 20%, 60 crown t offices are closing, guards are taken off ns, parks are unkempt, local museums ing, potholes worse. No, none of these are ical, just a thinning out that diminishes isation.

e are slow burners, but real crises are ding. Prisons bursting at the seams are at frightening the government. Social care llapsing: Monday's Panorama only lifted id on a disintegrating service that leaves r receiving any help, and care homes g out of business. How does a council ce old people against children? More ren than ever are taken into care for lack evention, 800 children's centres closed, h visitors and school nurses in retreat, social workers burn out. A million public

circumstance. But to govern is to choose. The chancellor confronts an unwelcome £100bn deterioration in finances before Brexit has begun. But don't be bamboozled, their hands are not tied. Within that iron envelope there is spacious leeway for Theresa May to make good her words on "the good government can do".

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M, 72, WASHINGTON DC.

BEAUTIFUL, BLONDE, WELL-TO-DO

Hello! I'm a BBW (Beautiful, Blonde, Well-To-Do haha) with a big role in a certain big building in the capital. I really like cycling, riding in big red buses with slogans down the side, and attempting to become the boss of where I work (dream big is what I always say, oh well maybe next time!). Must like floppy hair and posh people.
M, 52, LONDON

WANTED:

A tall well-built woman with good reputation, who can cook french frogs legs, who appreciates a good foc-aclia garden, classical music and tal-king without getting too serious.
But please only read lines 1,3 and 5.

SOCIALIST WHO LIKES BUBBLY

M, A revolutionary at heart who is looking for a comrade to fight the system with. I need support as I've just landed a really big job but my colleagues are all out to get me. I like manhole covers and no ties.
M, 67, ISLINGTON NORTH

WON'T GO INTO REVERSE

M, Slightly controversial figure- some would say I have a bit of a, er, dark side as it were (that's not me, that's Peter). Looking for a second chance. I promise to be with you, whatever.
M, 63, LONDON

HAVE VIAGRA

Need a woman. Any women between 18-80, please get in contact.
M, 49, STOKE

RETIREE WITH HOPE

M, Just about to leave my current job and not sure any other will ever really top it! So looking for someone to keep me company as I shoot hoops round the world and show off my peace prize.
M, 55, ILLINOIS

nearing from you soon xoxo.
F, 60, LONDON

A RIGHT ETON MESS

Well spoken, good education (went to the right school) and definitely didn't have any shares in Panama (wink wink knudge knudge). Retired early and looking to meet a little pig that will let come in.
M, 50, WITNEY

THOROUGHLY MODERN WOMAN

F, have a very good job given to me by *God and by ancestral right. Despite this, I am a very modern woman. They* updated my note and everything. Seeking anyone who isn't my husband.
F, 80, WINDSOR

TO THE BLONDE IN RED COAT

To the blonde in the red rain coat at St Pancras train station. You looked around to see if anyone heard you pass wind. We shared a smile.. Coffee?
STYLISH MULLET GUY

JUST AN ORDINARY BLOKE

M, Likes a drink and a smoke. If you don't like me, it's your fault (you bloody leftie). Likes watching Top Gear in my slippers and eating kippers. Not a fan of foreign lingo but do like John, Paul, George and Ringo. German Kink is... ok.
M, 52, NOT SOUTH THANET

OPTIMISTIC & OFFERING CHANGE

F, slim, fair half of 70, blonde, enjoys cozying up to banks, corporations and mocking baskets of degenerates. WLTM someone who doesn't cheat on me and then lie to the press about it. Be with me.
F, 71, WASHINGTON DC.

Pope (1685- 1744) was a
for his translation of Ho
as being the second mo
of Quotations, just behi
prestigious achievement

From the age of 12, he
PotU's disease (a form
deformed his body and
hunchback. His tuber
including respiratory
abdominal pain.He gra
was already removed f
health only alienated hi
many female friends to

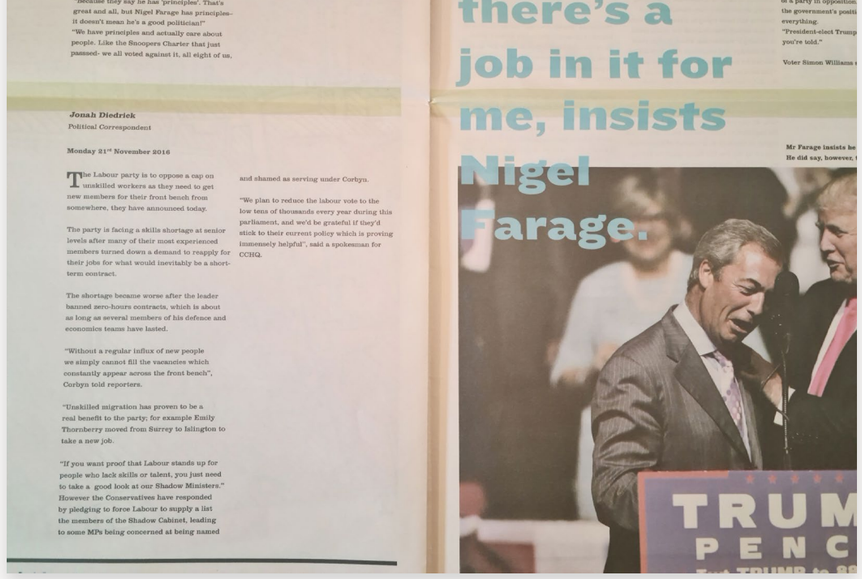
He also wrote a satire e
named Dulness and follo
bring decay, imbecility a

Though the Dunciad wa
authorship was not in d
other "hacks", "scribble
"in many ways the gr
masterpiece, "It bore hi
the hostility of its victi
implacably from then
slanders and lies...". T

According to his siste
company of his Great
in his pocket. Togeth
Swift's 'Gulliver's Trav
propaganda assault ag
revolution it stabilised

Although he was a kee
Pope never missed an
political effects of the
Lock' onwards, these

He hated Grub Street,
Grubby, you can't go b



If they're to ever prove that they are a feasible alternative to the two party system– or one party system under the current Labour Party led by the RT Honorable Jeremy Corbyn.

"People like Jeremy," Tim Farron told us, "Because they say he has 'principles'. That's great and all, but Nigel Farage has principles– it doesn't mean he's a good politician!"
"We have principles and actually care about people. Like the Snoopers Charter that just passsed- we all voted against it, all eight of us,

Jonah Diedrick
Political Correspondent

Monday 21st November 2016

The Labour party is to oppose a cap on unskilled workers as they need to get new members for their front bench from somewhere, they have announced today.

The party is facing a skills shortage at senior levels after many of their most experienced members turned down a demand to reapply for their jobs for what would inevitably be a short-term contract.

The shortage became worse after the leader banned zero-hours contracts, which is about as long as several members of his defence and economics teams have lasted.

"Without a regular influx of new people we simply cannot fill the vacancies which constantly appear across the front bench", Corbyn told reporters.

"Unskilled migration has proven to be a real benefit to the party; for example Emily Thornberry moved from Surrey to Islington to take a new job.

"If you want proof that Labour stands up for people who lack skills or talent, you just need to take a good look at our Shadow Ministers." However the Conservatives have responded by pledging to force Labour to supply a list the members of the Shadow Cabinet, leading to some MPs being concerned at being named and shamed as serving under Corbyn.

"We plan to reduce the labour vote to the low tens of thousands every year during this parliament, and we'd be grateful if they'd stick to their current policy which is proving immensely helpful", said a spokesman for CCHQ.

do, unless there's a job in it for me, insists Nigel Farage.

Mr Farage insists he
He did say, however,

Theresa May will say her hands are tied this week. Don't be bamboozled.

– With Wednesday's autumn statement, the Tories could begin to revive our public services and the ailing NHS. But they won't.

Polly Toynbee,
Guest Writer, Opinon

First published on theguardian.com

Monday 21 November 2016

She has had time now to survey the dilapidated estate she has inherited. Theresa May and her chancellor, besieged by petitioners on every side, cannot plead ignorance of the condition of the country as they allocate scarce resources in Wednesday's autumn statement. All around them, wherever they cast their eye, they can see the creeping dereliction of the public realm, a shinning social fabric, torn in some places. They may avert their gaze, block their ears and follow their predecessors' footsteps with a few linguistic changes, but if so they face avoidable crises.

Over the last year I have been travelling around, tracking the slow, or sometimes rapid, disintegration of services that were once taken for granted. Last week I was in rural Shropshire where a vigorous campaign to keep local bus services failed. The county council can no longer afford the subsidy, leaving the elderly with free bus passes but no buses. The Link bus once ran four times a day, joining up villages, taking those without cars to work, to medical appointments or to visit relatives, in a sociable service linking isolated people on talkative bus journeys. When it was cut, some lost their jobs, children gave up out-of-school activities and hospital appointments were missed. The only bus now runs once a week and waits an hour and a half for shopping in Bridgnorth, before returning. One man, it is said, went to the town *every day* for a hot meal, enjoying the company, but after the bus was stopped he was found, several days after his death, with only baby food in the house.

Which services matter most? After 40% cuts and worse to come, councils at their wits' end are assailed from all sides by angry citizens, unjustly blamed for government policy. Poorest Labour cities were hit hardest, Tory rural areas less: Liverpool is worst affected, Dorset least. But rivalry ends when the Treasury abolishes all revenue support grant by 2020.

Cuts with environmental health officers – I understand cuts lead to downgrading the risk levels of restaurants and food outlets. How long before food poisoning outbreaks or other inspection failures reveal to the public the weakening of checks that keep them safe? Even the Border Force is depleted, though controlling borders overrode all else for Brexit voters. Police are cut by 20%, 60 crown post offices are closing, guards are taken off trains, parks are unkempt, local museums closing, potholes worse. No, none of these are critical, just a thinning out that diminishes civilisation.

Those are slow burners, but real crises are erupting. Prisons bursting at the seams are at last frightening the government. Social care is collapsing: Monday's Panorama only lifted one lid on a disintegrating service that leaves fewer receiving any help, and care homes going out of business. How does a council balance old people against children? More children than ever are taken into care for lack of prevention, 800 children's centres closed, health visitors and school nurses in retreat, while social workers burn out. A million public jobs are gone, and Whitehall is unable to cope with Brexit.

Some services burn on a slow fuse, but some fuses are already blowing. NHS ambulances are often stacked outside A&Es, unable to offload patients into overcrowded units, a sign of extreme pressure. As health packs most political punch it's hard to believe the government really means there will be not a penny more. Nor that they really intend to see universal credit steal an enormous £2,400 from single parents in full-time work. This new system was hailed as the great work incentive. Housing will get something, but nothing close to a market-changer.

Each reader would make different choices as our concerns shift with life cycle, our luck and circumstance. But to govern is to choose. The chancellor confronts an unwelcome £100bn deterioration in finances before Brexit has begun. But don't be bamboozled, their hands are not tied. Within that iron envelope there is spacious leeway for Theresa May to make good her words on "the good government can do".

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POST TRUTH SOCIETY IS A WHOLE NEW WORLD

– The editor gives his own, probably unfounded, opinions on the current state of the world.

Matt Burgess
Editor, Opinon

Wednesday 23rd November 2016

We all know that lies help ease the greasy wheels of politics. We're not stupid. We knew that when Cameron used to spout phrases such as 'the big society' he didn't really mean us (as his cabinet's welfare cuts proved) and when it quietly disappeared from his rhetoric around 2013 no-one was particularly surprised. We knew that the EU weren't going to give Cameron everything he wanted when he went on his crusade for 'EU reform' (though he got more than anyone thought, which was pretty good for the UK. And we all know that Boris Johnson was spewing nonsense when he spoke about how the NHS would get £3.5 million a week and- wait, hang on. Not all of us knew that. It seems us liberals didn't get the same memo the right did. The one where it turns out we can say whatever we want with no apparent consequences, as long as what we say appeals to certain members of the general public. Instinctively I feel like I should call them bigots, however that's part of the problem- that's part of the reason why 'post-truth' is even a thing. The liberals and the left have forgotten how to argue properly.

It may be obvious in its name, but post-truth politics is a culture where facts are placed second to appeals of emotion and repeatedly asserted talking points. Who needs facts, honesty or truth anymore amirright? This country and the US certainly don't! And when we stop being outraged and take a step back it suddenly makes perfect sense. People don't like it when they are (rightly or not) are told they are wrong, and the left has taken a certain glee out of telling people that for the past decade. We (as I include myself amongst 'the left') don't engage in debate. We tell people they're wrong, and that they're racists and bigots and that they need to take a good long think about what they say and smugly assume that this will change things. It changes nothing. Those people just stay quiet. They wait until the voting booth where people can't shame them and then they speak. And as it turns out, that supressed voice was loud. Turns out shaming doesn't work on a mass scale.

I'm not for a second defending these views, mind you- racism is abhorrent and should be challenged, but the way it's been challenged has been handled wrong. We should openly debate and educate people, rather than mock and shame. We need to listen and try to understand rather than humiliate. Encourage change rather than encouraging resentment.

Of course, that's easier said than done. Battle lines have been drawn. We have an corpus loongus preparing to move into the White House, Marine Le Pen's Front National is coming ever closer to power and Margaret Thatcher Theresa May is insisting on a hard Brexit damn the consequences. People don't want to come together and help– we're becoming more isolationist not just abroad but at home, too. But we've got to try.

"THE LEFT HAVE FORGOTTEN HOW TO ARGUE PROPERLY"

2020

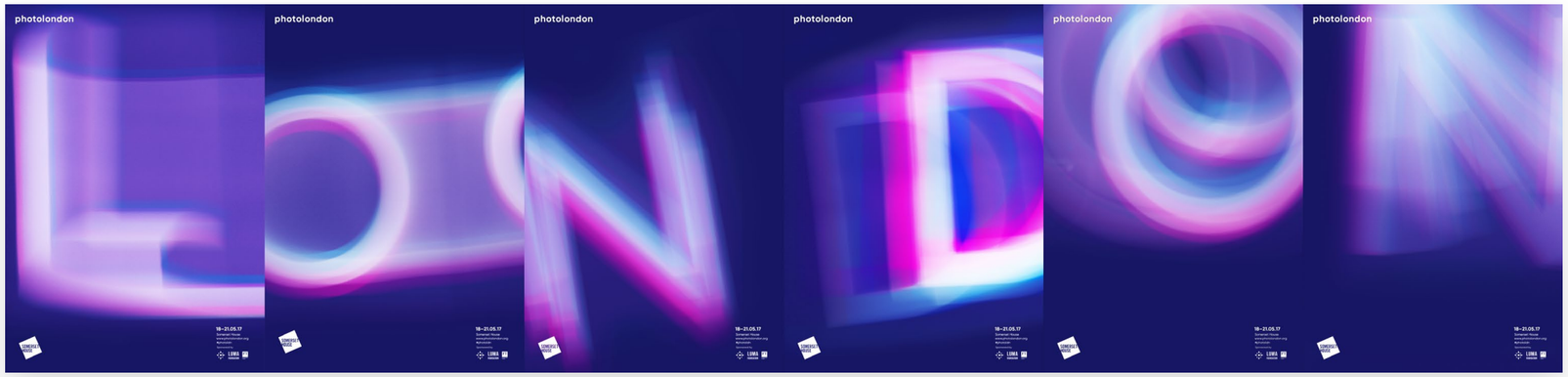
PHOTO LONDON

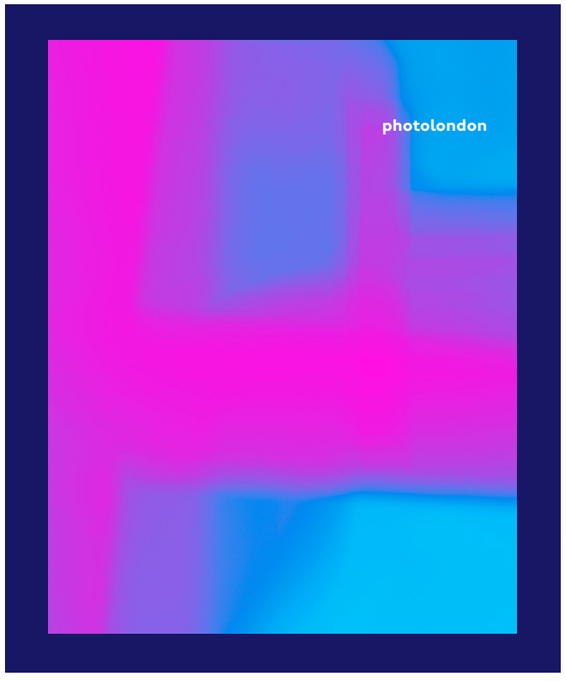
Photo London is an annual photography event held at Somerset House in London. Galleries and publishers show and sell work by photographers, and there are curated exhibitions and talks.

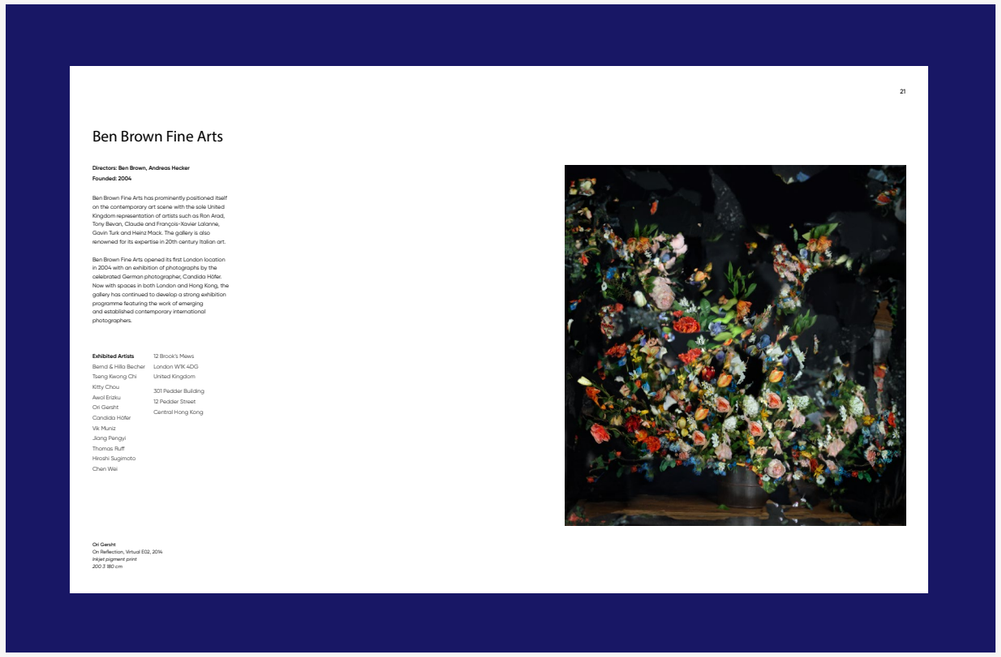
This project was a rebrand of Photo London's visual identity, alongside creating a catalogue and other collaterals that would be seen during the running of the exhibition.

The letterforms were created by holding a printed page with the letter on, and shifting paper around during various exposure lengths on a DSLR. In Photoshop these were edited, layered, and tweaked to create what you see now.

The catalogue was printed on a collection of different paper types and thickness', bought at Shepherds, London.







Ben Brown Fine Arts

Directors: Ben Brown, Andreas Hecker
Founded: 2004

Ben Brown Fine Arts has prominently positioned itself on the contemporary art scene with the sole United Kingdom representation of artists such as Ron Arad, Tony Bevan, Claude and François-Xavier Lalanne, Gavin Turk and Hans Mack. The gallery is also renowned for its expertise in 20th century Italian art.

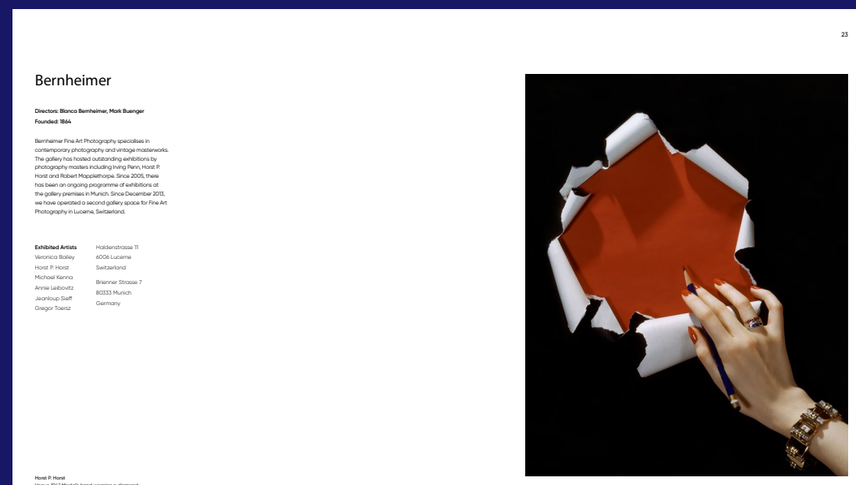
Ben Brown Fine Arts opened its first London location in 2004 with an exhibition of photographs by the celebrated German photographer, Candida Höfer. Now with spaces in both London and Hong Kong, the gallery has continued to develop a strong exhibition programme featuring the work of emerging and established contemporary international photographers.

Exhibited Artists
Bernd & Hilla Becher
Tseng Kwong Chi
Kitty Chou
Awol Erizku
Ori Gersht
Candida Höfer
Vik Muniz
Jiang Pengyi
Thomas Ruff
Hiroshi Sugimoto
Chen Wei

12 Brook's Mews
London W1K 4DG
United Kingdom

301 Pedder Building
12 Pedder Street
Central Hong Kong

Ori Gersht
Ori Reflection, Virtual EG2, 2014
Inkjet pigment print
200.3 382 cm



Bernheimer

Directors: Blanca Bernheimer, Mark Buenger
Founded: 1864

Bernheimer Fine Art Photography specialises in contemporary photography and vintage masterworks. The gallery has hosted outstanding exhibitions by photography masters including Irving Penn, Horst P. Horst and Robert Mapplethorpe. Since 2005, there has been an ongoing programme of exhibitions at the gallery premises in Munich. Since December 2013, we have operated a second gallery space for Fine Art Photography in Lucerne, Switzerland.

Exhibited Artists
Veronica Bailey
Horst P. Horst
Michael Kenna
Annie Leibovitz
Jeanloup Sieff
Gregor Toarcz

Holderstrasse 11
6006 Lucerne
Switzerland

Brienner Strasse 7
80333 Munich
Germany

Horst P. Horst
Vogue 1942 Model's hand wearing a diamond--and--gold wristwatch and a ring of sapphires, rubies and diamonds, by Cartier
Inkjet pigment print
113 3 167 cm

Foreword

Photography comes home

Somerset House has form. It has witnessed the intrigues of Tudor Kings and Queens, the machinations of the Navy Board (at the height of British Sea Power), the debates of countless learned societies including the Royal Society and, in our own times, the dark arts of the Inland Revenue. It was here, at a meeting of the Royal Society, on 14 March 1839, that the Astronomer Royal, Sir John F.W. Herschel, coined the word 'photography'.

And so, now, 176 years after Herschel coined 'photography' we bring Photo London to Somerset House where we hope to become a fixture. Our vision is to create an outstanding international photography fair and, in so doing, spark an annual, weeklong, city-wide celebration of photography. In May each year, the world will come to London to discover the best photography on the planet.

So this first edition is both a beginning and a kind of homecoming.

The response from galleries around the world has been phenomenal and, thanks to the support of the LUMA Foundation and FT Weekend, we have been able to create a vibrant public programme featuring three important exhibitions, as well as a collaborative installation between the London-based artist Rut Blees Luxemburg and Nuno Moiu Salgado and his team from Procuzarte in Lisbon.
In addition, Francis Hodgson has curated a programme of talks, lectures and presentations. And then, as each night falls, the subterranean vaults beneath the Courtyard will be filled with music and photography.

And finally, there's the City itself. If this is a homecoming, then the response of London's great museums, auction houses and galleries illustrates the extent to which photography has been missed.
There are too many people to mention here, but the close collaborations with so many of London's institutions, particularly the Courtauld Institute, the V&A and the National Portrait Gallery have been truly remarkable.

Enjoy this catalogue. Enjoy Photo London.
We look forward to seeing you again in May 2016.

Michael Benson and Fariba Farshad
Directors of Photo London

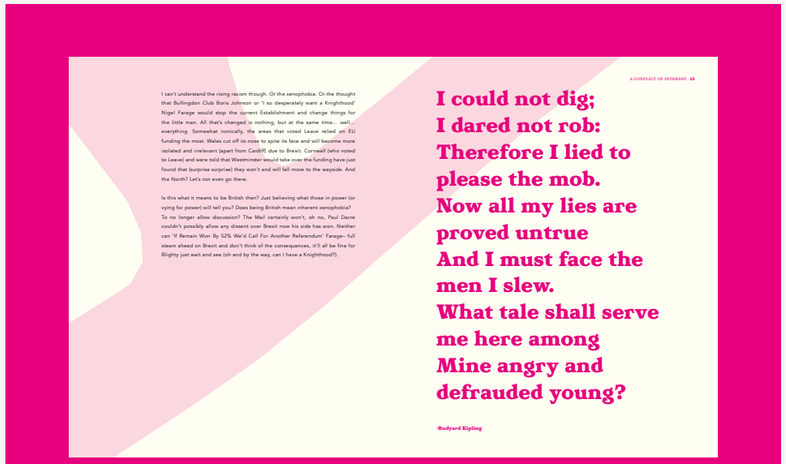
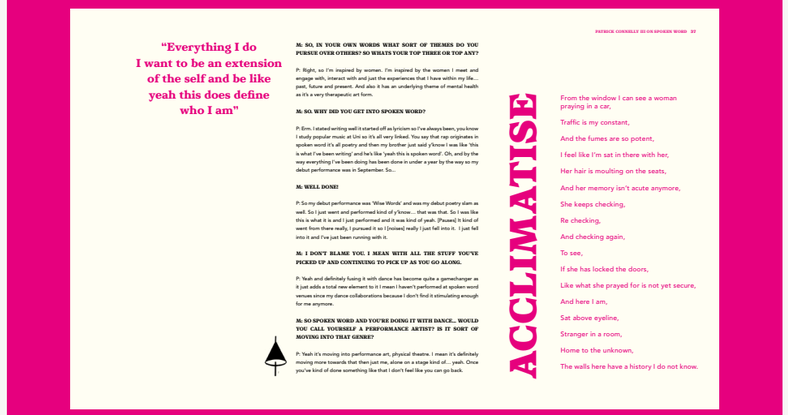
2020

BLAST

BLAST was the short lived literary magazine of the Vorticist movement in Britain.

The magazine was written primarily by Wyndham Lewis, and is seen as a seminal text of pre-war 20th Century modernism.

This project was to create a Centenary edition of the BLAST manifesto - updated for the modern age, but also paying tribute to the original.

For this reason you will see frequent references to “Blessed” and “Blasted” - as seen by the Vorticist’s of the day. I also included articles and opinion pieces, as well an interview with a spoken-word poet friend of mine (Patrick Connelly III).

From the original manifesto I took typographic elements (such as the blocked 1-9, and the illustrative cone and spike) and the bright magenta used throughout - a nod to the original BLAST cover, dubbed by contributor Ezra Pound, as the “great MAGENTA cover’d opusculus”.